

Sheet1

Preset	Unit	Position
101	1,6	Centre line to opposite, top of beam 1 panel up
101	2,7	Centre line to opposite, top of beam 1 panel up, off back wall
102	1,6	As preset 101, top of beam 2 panels up
102	2,7	As preset 101, top of beam 2 panels up, off back wall
103	1,2,6,7	As preset 101, fully off walls, top of beam just kissing skirting board
104	7	Just skimming upstage wall
106	1,2,3,6,7,8	DSC highlight
110	3	USC highlight, top of beam 1½ panels up
112	1,3,2	Centred on person stood behind counter, 4 panels onstage of SL corner
113	1	Stood USL behind counter, 2-3 panels onstage of SL corner
114	2,7	Centred on person stood behind till, 1 panel onstage, 3½ panels downstage
121	3	Focussed on person stood centre of upstage doors
121	8	Focussed on person stood centre of SR doorway of upstage doors
123	8	Centred on clock
131	1,3,2	Focussed on chair DSL, green marks
132	2	Centre of beam 1½ panels up on SL side, bottom of beam 4-5 panels onstage of SL corner
133	1,2,3,6,7,8	As preset 106, fully spotted down
134	1	Focussed under gaslamp, between 5-6 panels up from DSL edge
135	1,2,6,7	Focussed to a line of chairs midstage
136	6	Centred on person stood 3½ birdies stage right of centre
137	1,2,6,7	Focussed to person stood 8' upstage of floor front on centre line
138	6	Centred on person stood 3 panels upstage of SR edge and 1m onstage of SR wall
139	2,8	Focussed to USL ladder
140	7	Focussed to person stood upstage against wall, 3 panels in from SR
141	3	Beam centre 2½ panels up, 5 <sup>th</sup> crossrail upstage of SR wall
143	1	Beam centred on SL door
144	2,7	Centred on line of chairs midstage, opposite side
145	3	Highlight two MSC chairs, A2S1
146	3,7,8	Beam centre on person stood onstage of SR door of upstage doors
147	1	Centred on person sat in crook of counter
148	2	Centred on person stood in crook of counter
150	7	Centred on person stood USR corner
151	7	Focussed on person stood 6' downstage of back wall in front of SR door of upstage doors
152	3	Highlight Alberts chair midstage, A2S1