

Albert Herring  
Overhead Focus Notes

**Inside set**

**LX3**

#113

Beam vertical, bottom of beam at centre line, light flare on back wall only

#131

1 turn off fully flooded, pan and tilt onstage to use the curve of the beam to keep off walls, doors to tidy, check heat on doors.

#211

Beam follows lines in floor, tight into USR corner, keep off walls

#212

Beam follows lines in floor, following on from #211, keep off back wall

#132

1 turn off fully flooded, tilt downstage to keep heat off back wall, doors to tidy, check heat on barndoors

#213

Beam follows lines in floor, following on from #212, keep off back wall

#214

Mirror #213

#133

Mirror #132

#215

Mirror #212

#216

Mirror #211

#134

Mirror #131

#118

Mirror #113

**LX2**

#112

Beam vertical, follows on downstage of #113, centre to opposite side

#221

Beam follows lines in floor, continues downstage of #211, keep off side walls

#222

Beam follows lines in floor, continues downstage of #212

#223

Beam follows lines in floor, continues downstage of #213

#224

Beam follows lines in floor, continues downstage of #214

#225

Beam follows lines in floor, continues downstage of #215

#235

Beam vertical, beam centre on chair (green marks DSL)

#226

Beam follows lines in floor, continues downstage of #216, keep off side walls

#117

Mirror #112, continues on downstage of #118

**LX1**

#101

Beam vertical, beam centre 4 birdies SR of centre, parallel to stage front

#111

Beam vertical, follows on downstage from #112

#121

1 turn off fully flooded, slight pan to stage left, top door in to two panels up, stage right door in to three panels up, other doors to tidy

#161

Beam parallel to back wall, upstage right highlight

#162

As #161

#151

Door special, beam horizontal, beam centre just above lock and to centre of doors

#122

Beam and tilt as #121, pan straight in, doors as #121

#152

As #151

#123

Mirror #122

#154

Downstage left chair special, beam vertical, beam centre on knee of person seated in chair on green marks

#167

Upstage right corner highlight, mirror #162

#166

As #167, mirror #161

#124

Mirror #121

#116

Mirror #111

#106

Mirror #101

## Outside of set

#261

1 turn off fully flooded, pan upstage to cover as much wall as possible, keep off back wall, top door to nearside top of side wall, bottom door to bottom of wall, side doors to tidy

#102

Beam horizontal, centre to opposite side, top of beam just onstage of opposite side skirting

#262

1 turn off fully flooded, slight pan downstage to keep off back wall, doors as #261

#103

Beam horizontal, follows on from #112, just off back wall

#291

Sharp to shutter, tilt downstage to over-run floor front to allow a clean cut

Top cut to downstage floor edge

Bottom cut runs

Offstage cut to floor edge

Onstage cut to edge of Herring floor

#292

Sharp to shutter, continuation of #291, upstage beam edge is 2' upstage upstage of back wall

Top cut runs

Bottom cut runs

Offstage cut to floor edge

Onstage cut to edge of Herring floor

#104

Beam vertical, bottom of beam on centre line, keep heat of beam to centre of upstage walkway, favour full black rather than set

#293

Sharp to shutter, beam centre to opposite side

Top cut runs

Bottom cut runs

DS cut off back wall

US cut off full black

#281

Sharp to shutter, tilt slightly upstage

Top cut off back wall

Bottom cut off full black

DS cut runs

US cut runs

#282

As #281

#283

As #281

#611

Sharp to iris, straight down, irised to 1m diameter on floor, beam just clips third crossrail up

#284

Mirror #282

#285

Mirror #281

#298

Mirror #293

#109

Mirror #104

#266

Mirror #261

#107

Mirror #102

#267

Mirror #262

#108

Mirror #103

#296

Mirror #291

#297

Mirror #292

**LX5**

#201

Beam vertical, beam centre second crossrail from top, should hit full Herring floor, spill into pit

#202

As #201, continues on wash

#203

As #201, continues on wash

#204

As #201, continues on wash

#205

Mirrors #204

#206

Mirrors #203

#207

Mirrors #202

#208

Mirrors #201