

The Emperor Of Atlantis  
Floor Focus Notes

Group 471 (#471 – 476)

All units focus straight up, with minimal flare on serge floor front

#571

Focus straight up, with minimal flare on serge floor front

#561

Focussed to as small and beautiful as possible, point DSC when mounted on treads

#562

Focussed to light someone at microphone, check it is not shielded with person's right hand on microphone

#572

Sharp to shutter, focussed to earth tape marks against upstage side of curtain

Group 511 (#511 – 516)

Place #516 (downstage unit) so it can see through first two ramp slats, centre under ramp, place remaining units at 600mm intervals running upstage on centre line

#501

Beam horizontal, centred on person stood just upstage of mirror doors on ramp