

Sheet1

Preset	Unit	Position
1	1,2,6,7	Pipe end wash, beam shaper stretching beam across stage
2	1,2,6,7	As preset 1, without beam shaper
6	1,3,6	DSC highlight
7	1,3,6	As preset 6, spotted down
11	1	Focussed to catch person stood on desk
11	6	Focussed to catch person stood on desk
11	2	Focussed to centre of desk, off Coolie
11	7	Focussed to centre of desk, off Coolie
12	1,2,6,7	As preset 11, fully spotted down
13	3	Centred on Kaiser's chair at top AI
17	8	Head height at #593 position, fully spotted down
18	1,2,6,7	As preset 11
19	2	Focusses as #104, MSL
21	1,6	As preset 6
22	1,6	As preset 21, fully spotted down
22	3	Just DS of desk
23	7	MSL spot for Drummer
24	3	MSCR spot for Soldier
25	6	DSL spot for Maiden
26	1	DSCL spot for Death sat on ammo case
27	6	Harlequin, DSCR of chair
28	1,2,3,6,7	Centred on DSL chair, fully spotted down
29	2	Centred on Loudspeaker up MSR ladder
30	3,6	DSCR highlight centred on SR quarter
31	1,3,6	Centred on Kaiser sat behind desk, fully spotted down
32	3	Centred on Harlequin looking over screen, MSL
34	8	Focussed on Death, upstage of mirror
35	8	Centred on sign and mirror
36	3	Centred on desk, as if coming from Coolie
37	3	Centred on MSL chair, wider shot
39	6	Centred on DSR quarter