

Emperor Of Atlantis
Overhead Focus Notes

LX5

Group 201 (#201 – 208)

All units, beam vertical, wash across stage, centre of beam 12' US of floor front

#580

Sharp to shutter

Top cut to top of mirror

Bottom cut to US edge of ramp

Side cuts to centre of edging rail

LX4A

#594

Soft, small and beautiful, focussed straight down

LX4

#104

Beam horizontal, to opposite side, centre of beam 2m offstage of ramp, off full black, bottom of beam to opposite edging rail

#109

Mirror #104

#283

Sharp to shutter, on mirror, cut to mirror

LX3A

#593

Soft, small and beautiful, focussed straight down

LX3

#103

Beam vertical, beam centre 1m own side of ramp in line with unit

#113

Beam vertical, beam centre 4' offstage of opposite side of ramp, in line with unit

#108

Mirror #103

#118

Mirror #113

LX2A

#591 and #592

Soft, small and beautiful, focussed straight down

LX2

#102

Beam vertical, beam centre at own side of desk, lines up with #103

#112

Beam vertical, beam centre opposite side stood hard up to desk

#107

Mirror #102

#117

Mirror #112

Group 221 (#221 – 226)

Beam horizontal, straight in, beam centre 4' US of floor front, #221 and 226 to cover own offstage side, may have to angle out

Group 231 (#231 – 235)

Beam horizontal, straight in, beam centre 3' US of floor front

LX1

#101

Beam vertical, beam centre 4' own side of centre

#111

Beam vertical, beam centre inbetween birdies 1 and 2 SL of centre

#106

Mirror #101

#116

Mirror #111

Group 121 (#121 – 124)

All fully spotted, beam centre on person sat behind desk

#151

Beam vertical, centred on person stood on SR end of desk

#152

Beam vertical, centred on person stood just SR of centre on desk

#153

Beam vertical, centred on person stood just SL of centre on desk

#154

Beam vertical, centred on person stood on SL end of desk

#161

Beam vertical, centre of beam 2 birdies SR of centre

#162

Beam vertical, centre of beam 3 birdies SL of centre

#166

Mirror #162

#167

Mirror #161