The Lighthouse Boom Focus Notes

Boom 0 SR

#11

Sharp to shutter

Top cut to hands up at centre
Bottom cut off bottom girder
DS cut to iron runners
US cut to shoulder on centre line

#21

Sharp to shutter

Top cut to hands up at centre Bottom cut off bottom girder DS cut to iron runners US cut off prson stood at centre

#31

Sharp to shutter

Cuts as #21

Boom 1 SR

#12

Sharp to shutter

Top cut runs
Bottom cut off bottom girder
DS cut to third girder from downstage
US cut to centre line on back wall

#13

Sharp to shutter

Top cut off borders
Bottom cut off bottom girder
DS cut to iron runners
US cut to third girder from downstage

Top cut runs
Bottom cut off bottom girder
DS cut to third girder from downstage
US cut to centre line on back wall

#23

Top cut off borders
Bottom cut off bottom girder
DS cut to iron runners
US cut to third girder from downstage

#32

Sharp to shutter

Top cut to hands up at centre Bottom cut off bottom girder DS cut to Boom 1 SL US cut to shoulder at centre

#42

Sharp to shutter

Top cut to hands up at centre Bottom cut off floor DS cut to iron runners US cut to just off first girder

Boom 2 SR

#63

Sharp to shutter

Top cut off borders Bottom cut off handrail DS cut off Boom 3 masker US cut off full black

#73

Sharp to shutter

As #63

Boom 3 SR

#64

Sharp to shutter

Top cut off borders
Bottom cut just skims handrail
DS cut to mid bay 2
US cut off full black

#74

Sharp to shutter

As #64

Boom 0 SL

#16

Sharp to shutter

Top cut to hands up at centre Bottom cut off bottom girder DS cut to iron runners US cut to shoulder on centre line

#26

Sharp to shutter

Top cut to hands up at centre Bottom cut off bottom girder DS cut to iron runners US cut off prson stood at centre

#36

Sharp to shutter

Cuts as #26

Boom 1 SL

#17

Sharp to shutter

Top cut runs
Bottom cut off bottom girder
DS cut to third girder from downstage
US cut to centre line on back wall

#18

Sharp to shutter

Top cut off borders
Bottom cut off bottom girder
DS cut to iron runners
US cut to third girder from downstage

#27

Top cut runs
Bottom cut off bottom girder
DS cut to third girder from downstage
US cut to centre line on back wall

#28

Top cut off borders
Bottom cut off bottom girder
DS cut to iron runners
US cut to third girder from downstage

#37

Sharp to shutter

Top cut to hands up at centre Bottom cut off bottom girder DS cut to Boom 1 SR US cut to shoulder at centre

#47

Sharp to shutter

Top cut to hands up at centre Bottom cut off floor DS cut to iron runners US cut to just off first girder

Boom 2 SL

#68

Sharp to shutter

Top cut off borders Bottom cut off handrail DS cut off Boom 3 masker US cut off full black

#78

Sharp to shutter

As #68

Boom 3 SL

#69

Sharp to shutter

Top cut off borders Bottom cut just skims handrail DS cut to mid bay 2 US cut off full black

#79

Sharp to shutter

As #69