

The Lighthouse
Overhead Focus Notes

LX1

#101

Beam across stage, beam centre head height at bulkhead 2 from centre, 3' upstage of floor front

#111

Beam across stage, beam centre half a bulkhead beyond centre, 3' upstage of floor front

#121

Fully flooded, straight down, use curve of beam to keep off walls, downstage door to bulkhead line, other doors to tidy

#161

Beam across stage, beam centre 1 bulkhead beyond centre, 3' upstage of floor front

#162

Beam on same line as curve of set, beam centre 1 bulkhead beyond centre, 6' upstage of floor front

#122

Fully flooded, use curve of beam to keep off walls, downstage door to bulkhead line, other doors to tidy

#123

Mirror #122

#167

Mirror #162

#166

Mirror #161

#124

Mirror #121

#116

Mirror #111

#106

Mirror #101

LX2

#261

Fully flooded, beam centre bulkhead 3 SR of centre, 4' upstage of floor front, long downstage door to head height on downstage edge, other doors to tidy

#102

Beam runs up/downstage, $\frac{3}{4}$ of a bulkhead SL of centre, 6' upstage of floor front

#112

Beam follows line of set, beam centre on centre line, 9' upstage of floor front

#221

Beam follows line of set, beam centre just onstage of bulkhead 5 SR, 6' upstage of floor front, keep of walls

#231

Beam up/downstage, beam centre on SR chair

#222

Beam runs between #221 and #223, beam centre bulkhead 3 SR, 6' upstage of floor front

#223

Beam up/downstage, beam centre straight down, 6' upstage of floor front

#233

Beam up/downstage, beam centre on centre chair

#224

Mirror #223

#225

Mirror #222

#235

Beam up/downstage, beam centre on SL chair

#226

Mirror #221

#117

Mirror #112

#107

Mirror #102

#266

Mirror #261

LX4

#281

Sharp to shutter, straight in downstage to cover person stood on walkway, bottom cut off upstage handrail, other cuts run

#282

As #281

#283

As #281

#284

Mirror #282

#285

Mirror #281