



Legacy channels in plot:
 SL wing workers: 1001
 SR wing workers: 1002
 OH workers: 1003
 scene dock: 1004
 fly floor workers: 1005
 show blues: 1006

Units cut from existing plot: ch73, 81, 104

production	Great Expectations
company	Beckman Unicorn
venue	Vaudeville Theatre, London
performance dates	from 01 February 2013
director	Graham McLaren
set design	Robin Peoples
lighting design	Kai Fischer
drawing	LX rig Vaudeville
date	11 January 2013

Note: All heights are to centre of lamp

Smoke / Atmosphere:
 2x Le Maitre Freezefrog Pro + Look Solutions Viper 2.6 low smoke set-ups US - with 3m ducting each
 1x Look Solutions Unique Hazer outside door
 1x Le Maitre GForce 1 DMX under table
 1x DMX-controlled fan

- Martin Mac III Performance (x4)
- Vari*lite VL1100 TS (x7)
- 5k Fresnel with Barn Doors (x1)
- 2.5k Fresnel with barn door (x8, of these x4 with Rainrow Pro 12 inch scroller and BD)
- 1.2k Fresnel with Barn Doors (x2)
- PAR64 CP61 (x4, of these x2 with Rainrow Pro 8 scroller and BD and x1 with BD only)
- PAR64 CP62 with Rainrow Pro 8 scroller (x3, of these x1 with Barn Doors)
- PAR64 CP62 - no scroller (x12, of these x2 with Barn Doors)
- Stand Beamlight 1000 with Rainrow Pro 15 scroller (x1)
- ETC Source 4 Profile 750w - 14 degree with top hat (x17, of these x4 with iris)
- ETC Source 4 Profile 750w - 19 degree (x18, of these x8 with top hat and x2 with iris)
- ETC Source 4 Profile 750w - 26 degree with top hat (x4)
- ETC Source 4 Profile 750w - 36 degree with top hat (x3)
- PAR16 12V 75W 14 degree (x2)
- PAR16 12V 75W 30 degree (x1)
- PAR16 12V 75W 60 degree (x11)
- floor base (x2)