

## ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

### MA/MFA COLLABORATIVE THEATRE MAKING (CTM) STUDENT REPRESENTATIVES' 2017-18 MEETING

HELD ON

FRIDAY 16 MARCH 2018 at 10.30

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Present: Ruby Bruno, student rep MFA CTM  
Victoria Olusanya, student rep MA CTM  
Dr Andrew Walker, Vice Principal  
Angela Taylor, Head of Quality

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#### 1. Introduction and purpose of the meeting

The VP thanked the student reps for attending the meeting. Meetings with student reps at UG and PG level were a regular part of the quality processes for the College. One of the reps had been recruited through the URTAs onto the MFA programme, and the other onto the MA programme.

#### 2. Space related matters

The students confirmed that they were happy with the location and facilities of the programme at Dalston. They enjoyed being near theatres and London based theatre companies. The student reps were pleased that following feedback to the Programme Director, Jeremy Harrison, arrangements had been made for classes to take place one day a month at the Sidcup campus. This was helpful for students who wanted to use the library and other facilities.

#### 3. Programme content matters

Both student reps had applied to the programme whilst it was MA Ensemble Theatre, and before it was replaced by the MA/MFA Collaborative Theatre Making programme. At that point they were not told about the work of *Told by An Idiot* within the programme. Although the student reps enjoyed working with *Told by an Idiot*, across the cohort students would welcome the opportunity to work with a broader range of practitioners. They were pleased that at this stage in the programme there was an opportunity to be exposed to a broader range of external professionals. The two reps would only recommend the programme to incoming students if they were told clearly about the role that *Told by an Idiot* played within the curriculum.

The VP undertook to discuss this further with the HoSP and Marketing department to ensure that this was made clear within any marketing material for any future applicants. **ACTION: VP**

#### 4. Assessment Feedback

On behalf of the student body, students would welcome formal feedback a little earlier in the programme, as they had only received this at the beginning of March. **ACTION: HoSP to discuss with Programme Director.**

5. **Performative Writing/Vade Mecum module**

The reps reported that the cohort was beginning to understand the ethos and value of the Vade Mecum, and how it enabled the broadening of practice. However, students wished that there was more time to embed the module.

6. **Student support**

The reps confirmed that students had found their own accommodation within reach of the Dalston premises.

**Actions arising from the meeting**

Ensure role of *Told by an Idiot* within the programme is made clear to potential applicants for CTM – HoSP/HoM

Discuss whether formal feedback could be given earlier in programme – HoSP/PD

Notes prepared by: Angela Taylor, Head of Quality  
19 March 2018