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| http://www.uwesu.org/pageassets/representation/reps/student-reps/info-for-reps/reps620.jpg |
| Undergraduate Student Reps’ Pack2020-21 |
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# 1. Being a Programme Rep



**What does a Programme Student Representative do?**

Every student at Rose Bruford College is represented by at least one student representative on their programme of study. Programme student representatives are in place to gather the views and opinions of their peers and feed them back to the College and Students’ Union.

As a student rep you are a member of your Programme Committee. This is where student representatives and academic staff meet to discuss the questions and issues raised by your peers. Programme Committee members work together to address the questions and issues raised. Student representatives must also provide feedback to their fellow students on the work they are undertaking and the outcomes they have achieved.

The College may also wish to consult students on other matters affecting their programme, school or the whole student body. In this situation, programme student representatives are in an ideal position to go out and gather the opinions of their peers and feedback their responses to staff.

As a programme rep you will be talking with other students on your programme or more widely if you are appointed to a College-wide committee and you will be keeping them up to date with what’s going on in the College and helping to communicate both their concerns and their views on where things are going right.

Student representatives play an incredible role within the College. You ensure that students have their views heard and are active in improving the student experience at Rose Bruford College.

As a programme rep you should:

* attend Programme Committees (there are usually two each year);
* attend student rep meetings (there are usually two or three each year);
* promote yourself! You need to make sure everyone in your level on the programme knows that you are a programme rep;
* collect students’ views and opinions;
* represent student views. You may not always agree with other students’ opinions but you will need to raise their concerns as their representative;
* feedback. It’s important to let students know what is going on so that they can form opinions and make inputs. It’s important also to let the Students’ Union know;
* keep up to date. Remember to check your emails;
* keep in touch with the Students’ Union. Do talk to members of the SU exec if there is anything you’d like to discuss;
* keep in touch with other programme reps. It’s a good idea to make links with other reps on your programme and across the College to exchange ideas and good practice.

It’s***not*** your job to deal with:

* individual student performance – e.g. a student’s dissatisfaction with a grade. Always direct students to their academic staff to discuss such matters (e.g. module year co-ordinator or programme director);
* personal, medical, emotional or accommodation-related problems. Students should be encouraged in the first instance to raise these with Student Services staff in the Coach House. The College does have a team of trained counsellors to whom students can be directed by College staff.

# 2. Being an effective rep



***The role of a student rep can be summarised into four key tasks:***

***1. Publicising your role***

***2. Gathering the views of your peers***

***3. Making a positive contribution in meetings***

***4. Feeding information and outcomes back to your peers***

**1. Publicising your role**

As soon as you become a student rep you need to start promoting your role, and continue to publicise it all year round. This involves telling your fellow students: who you are; what you do; how you can help them and how they can contact you. You should use more than one communication method to do this. Remember you are not alone as a student rep. We recommend that you and the other student representatives from your programme and school work together to publicise yourselves and the student rep system.

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| Email | All registered students are on the College email system. Also, you will find programme contact lists by level. As soon as you start in your role, we recommend that you send an email to all your programme colleagues. |
| Noticeboard | All student representatives can use your programme noticeboard to publicise your role and the work you are doing. If you don’t know where your noticeboard is, ask your Programme Director or one of your tutors who should be able to tell you. Be as creative as you can in making it attention grabbing. You might consider putting a photo of yourself on the noticeboard. |
| Social Events | Get to know your fellow students through social events and use it as an opportunity to talk to them about your role. |
| Announcements | Ask your tutors if you could make announcements or give out notices at the end of classes. |
| Flyers and Posters | Use large text, a simple message and make it clear how people can get more information. For example include the time and place of a meeting or email/website addresses. |

**2. Gathering the views of your peers**

Publicising your role and gathering the views of your peers go hand in hand. Many of the ideas in section 1 can also be used to gather the views of your fellow students including email, newsletters, social events and meetings or announcements at lectures. Other ideas for gathering the views of your peers include:

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| One to ones: | Don’t let yourself get bogged down, but try and be available for students to raise issues with you. |
| Year meetings | Your Programme Director may well timetable formal year meetings ahead of each Programme Committee so you can complete module evaluations etc. However, this does not mean you cannot organise your own. Forums or “focus groups” are often a good way of gauging your peers’ views. |
| The VLE | Use the forum we have set up on the VLE student reps page on discuss issues to see if issues are College-wide. |
| Facebook | Set up a closed Facebook group and invite your programme colleagues to join to help communicate with them. You must make it clear that members of the group cannot name any individual members of staff or students on Facebook. Other social networking sites may be useful; you should try and work out what sites your colleagues are using and use them. Please be advised of the social media policy for students <https://vle.bruford.ac.uk/mod/folder/view.php?id=54625>  |

**3. Making a positive contribution in meetings**

There are only a relatively small number of meetings for you to attend through the year so it’s important that you make the most of these opportunities.

Here are a few tips on how to be effective:

* If there is an agenda and committee papers, then read these in advance and take time to chat about these with others. If you feel a proposal is particularly controversial you will want to get fellow students’ views. It might be worth discussing issues in advance with other student reps who will be attending the meeting with you.
* If you want to get an item on the agenda, ensure that you speak to the chair or officer of the meeting in advance. (For Programme Committees, the chair is usually your Programme Director or Academic Programme Manager).
* Don’t raise issues concerning individual members of staff or students in meetings. Try to solve these problems informally outside the meeting.
* Make sure your arguments are clear. You might want to focus on one or two key issues in each meeting. If there are specific items you’d like to speak on, it might be worth noting down what you are going to say in advance.
* Bring along your own experiences but don’t dwell on these too much: you need to remember that you are representing your fellow students as well as yourself.
* Don’t be afraid to ask questions if you don’t understand what’s going on!
* Always be polite and use sensitive language to build an argument. Try to avoid straying into criticisms of individual members of staff in a meeting. Try and use phrases that are non-threatening such as ‘Wouldn’t it be better if..?’ or ‘Could we consider…?’

After the meeting:

* Let your course colleagues know the outcomes of the meeting
* Identify any issues where you need to take action before the next meeting.
* Make sure you receive and then read the minutes from the meeting and that they are made available to your peers should they want them.
* If you’ve been able to achieve something significant to improve things within your programme or School, please let us know so we can share this with the College as a whole
* If you have any concerns or want to get some advice, please contact Ebru Rackley or Tiffany Banks in Student Services.

**4. Feeding Back Information and Outcomes to Your Peers**

It’s crucial that you keep your Programme year groups informed of the work that you are doing in your role and provide feedback to them on your Programme Committee Meetings; the more they see you do, the more likely they are to use you. We recommend you use more than one way of communicating.

**Student Representative list 2020-21**

**SCHOOL OF PERFORMANCE**

|  |  |
| --- | --- |
| **BA (Hons) Acting**  |  |
| Alabama Nutt | L4 |
| Anna Millington | L4 |
| Lucas Albion | L4 |
| Jasper Jarman-Norris | L5 |
| Monique Walker | L5 |
| Olivia Hunt  | L5 |
| Annabel Lisk  | L6 |
| Max Kinder  | L6 |

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| --- | --- |
| **BA (Hons) Actor Musicianship** |  |
| Finn Whelan  | L4 |
| Tess Oliver | L4 |
| Tom Cowan  | L5 |
| Jimmy Chambers | L5 |
| Loris Scarpa  | L6 |
| Morgan Burgess  | L6 |

|  |  |
| --- | --- |
| **BA (Hons) American Theatre Arts** |  |
| Gabrielle Quinn  | L4 |
| Michelle Dada | L4 |
| Leanne Baker  | L4 |
| Riley Crabb | L4 |
| Charlotte Linighan | L6 |
| Simran Peiris  | L6 |
| **BA (Hons) European Theatre Arts** |  |
| Alice Romagonoli | L4 |
| Poppy Waxman | L4 |
| Lana Dean | L4 |
| Allison Birt | L5 |
| Sol Ayre-Lynch | L5 |
| Nancy Hannigan | L5 |
| Gabby McLean | L6 |
| Imogen Khan  | L6 |
| India Smith | L6 |
| Ruby Kearney  | L6 |
| **BA (Hons) Theatre and Social Change** |  |
| Akshita Brahma | L4 |
| Nelson Nash | L4 |
| **BA (Hons) Theatre Studies**  |  |
| Ed Martinez | L4 |
| Rebecca Uys | L4 |
| Megan Lyon | L4/5 |
| Sebastian Fairley | L4/5 |
| Oliver Hope | L5 |
| Danielle Griggs | L6 |
| **BA (Hons) Opera Studies**  |  |
| Dianne Kelly  | L4 |
| Owen Davies | L5 |
| Adam Gac | L5 |
| Alan Allsop | L6 |
| Timothy Lloyd | L6 |

**SCHOOL OF DESIGN, MANAGEMENT & TECHNICAL ARTS**

|  |  |
| --- | --- |
| **BA (Hons) Creative Lighting Control** |  |
| Daniel Bow | L4 |
| Sam Jones | L4 |
| Daniel Holland | L5 |
| Gary Landick  | L5 |
| Glen Leyser | L6 |
| Amy Camp | L6 |
| **BA (Hons) Costume Production**  |  |
| Jack Courtney | L4 |
| Janine Vickery | L4 |
| Elin Dickman | L5 |
| Jess Northam  | L5 |
| Phoebe Candlin | L6 |
| Grace Velvick  | L6 |

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| **BA (Hons) Lighting Design** |  |
| Desharn Parara | L4 |
| Max Danbury | L4 |
| Liv Bailey  | L5 |
| Dan Maxted | L5 |
| Rosie Clarke | L6 |
| Charley Hardwick | L6 |

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| **BA Audio Production**  |  |
| Seisha Butler | L4 |

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| --- | --- |
| **BA (Hons) Theatre Design** |  |
| Nelly Roshan | L4 |
| Olivia Davies | L4 |
| Alice Carroll  | L5 |
| Kaitlin Duncan | L5 |
| Hannah Williams  | L6 |
| Anna Joseph | L6 |

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| **BA (Hons) Scenic Arts** |  |
| Aaron Bailey | L4 |
| Elise Muscat | L4 |
| Ben Jones | L5 |
| Harry Harrison  | L5 |
| Holly Fraser  | L6 |
| James Hopwood  | L6 |
| **BA (Hons) Stage and Events Management** |  |
| Tom Burt | L4 |
| Ellie Holloway | L4 |
| Ally Palutikof | L4 |
| Amy Seymour | L4 |
| Lauren Townsend | L4 |
| Katie Peeling  | L5 |
| Georgia Johnson  | L5 |
| Dom Theron | L5 |
| Jordan Shepherd  | L5 |
| Daisy Francis- Bryden  | L6 |
| Eoin Harrington | L6 |
| Amber Leadbetter | L6 |
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| **BA (Hons) Digital Content Design**  |  |
| Harvey Hung | L4 |
| Sam Carver  | L4 |

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| **BA (Hons) Virtual Theatre and Digital Experiences**  |  |
| Daniel Baranovski | L4 |
| Jake Fenton  | L4 |

# 4. Students’ Union Executive Committee 2020-21

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| **Student Union Executive Committee 2020-21** |  |
| President | Mia Matthews |
| Diversity, Inclusivity, Culture and Equality (DICE) Officer | Moyege Oke |
| Entertainment and Charities Officers                            | Lilli Fisher and Dan Maxted |
| Welfare and Disabilities Officer | Clara Doherty and Omolabake Jolaoso |
| Finance Officer | Monique Walker |
| Secretary | Megan Hartley |
| International Officer | Michael Oyar |
| Lesbian, Gay, Bisexual and Transgender (LGBT) Officer | Liv Bailey |
| Gender Equalities Officer | Natasha Mula |
| Environment and Ethics Officer | Abbey Parton |
| Sports and Societies Officer | Cameron Dominey |
| School of Performance Officer | Harry Curley |
| Online Officer | Philip Harrisson |
| School of DMTA Officer | Daniel Holland |
| Christopher Court Officer | To be appointed |

# 5. College Committees



Committees are the mechanism through which the College manages itself. They are forums for discussions and decision-making about current and future plans. Most of the College committees have student representatives – either members of the Students’ Union, Programme Reps or members elected from the whole student body.

Committees at Rose Bruford College are divided into two operating and reporting structures: **Academic Stem** (reporting through the Academic Board to the Board of Governors) and **Management Stem** (reporting through the Senior Management Committee directly to the Board of Governors or via its sub-committees).

**Academic Stem:**

**Academic Board:**

1 member of the SU Executive Committee

1 student representative

**Purpose:** The College’s most senior academic Committee, the purpose of the Academic Board is to advise the Principal and Board of Governors on a range of matters relating to the academic activities of the College.

Normally meets 5 times per year

**Academic Development Committee**

2 student representatives

**Purpose**: On behalf of the Academic Board, to oversee the development of the College’s academic portfolio, to monitor academic provision within the sector and stimulate discussions and actions about new and revised possibilities and initiatives. To consider and advise on the development of the College’s academic activities in respect of its portfolio of taught courses, including the resources required to support these proposed developments.

Upon approval of programme proposals, the development of the programme will be overseen by the Learning, Quality and Standards Committee.

Meets 3 times per year

**Learning Quality and Standards Committee**

Students’ Union President (or nominee)

2 student representatives (with the aim of representing different constituencies across FT/PF/DL/UG/PG)

**Purpose**: On behalf of the Academic Board, to develop and oversee the implementation of strategies and procedures to secure academic standards and enhance the quality of students’ learning opportunities. To evaluate the effectiveness, impact and currency of such strategies and procedures, and make recommendations to the Academic Board. The committee has particular responsibility for developing and monitoring the application of College-wide policies.

Meets 7 times per year

**Student Experience Committee**

Students’ Union President

Students’ Union Entertainments and Charities

Students’ Union Welfare and Disabilities

Students’ Union International Executive Officer

Students’ Union LGBT Executive Officer

Students’ Union Gender Equalities Officer

Students’ Union DICE Officer

Students’ Union Online Student Officer

1 on-campus rep from the School of DMTA

1 on-campus rep from the School of Performance

1 postgraduate student rep

**Purpose:** The purpose of the Student Experience Committee is to advise the College’s Academic Board on all matters relating to the student experience beyond the immediate learning and teaching environment.

Meets 2 times per year

**Research Committee**

1 PG or research degree student rep

**Purpose:** To devise policies to foster the development of a research culture throughout the College, and to promote, review and monitor research projects, opportunities and resources, including the College’s special collections, both within the College and collaboratively with external research partners. To advise the Associate Director of Research on matters relating to the learning opportunities of postgraduate research students.

Meets 4 times per year

**Programme Committees**

*Programme Committee per Programme*

Usually 2 x year reps from each year

**Purpose:** To act as a forum for the discussion and effective delivery and monitoring of the programme.

**Note: The meeting cannot proceed unless at least 25% of those present are students.**

Meets 2 times per year

**School Boards**

*One Board for each School*

3 x student from the School for each Board

**Purpose:** To advise the Head of School on maintaining and developing the School’s learning, teaching and scholarship; assuring and enhancing quality of provision and ensuring that College policy is effectively taken forward. The Schools Boards will also monitor and review the production process.

Management Stem

Meets 2 times per year

**Management Stem:**

**Environment and Sustainability Committee**

Students’ Union Environment and Ethics Officer (or his or her representative)

2 additional students

**Purpose:** To maintain and develop environmental and conservation policy, in response to legislation, voluntary agreements and the Office for Students’ sustainable development strategy and its related initiatives. To make recommendations, to the Senior Management Committee regarding environmentally sustainable solutions to the College’s energy needs and the procurement of all materials and equipment. To gather and disseminate information about environmental and conservation issues and development which may affect the running and the future development of the College. To assure responsible stewardship of the flora and fauna of Lamorbey Park.

Meets 3 times per year

**Equality and Diversity Committee**

Students’ Union LGBT Officer

Students’ Union Welfare & Disabilities Officer

Students’ Union International Officer

Students’ Union Gender Equalities Officer

Students’ Union DICE Officer

**Purpose:** To act as a forum to consider equal opportunities and disability issues relating to the College, its staff and students.

Meets 3 times per year

**Health & Safety Committee**

SU Executive Committee Member

**Purpose:** To assist the Principal, in his role as Chief Executive, to ensure that the requirements of the *Health and Safety at Work* and other relevant legislation are being met. To create a positive health and safety culture within the College. To monitor health and safety issues across the College and to take preventative and positive action in respect of potential difficulties or concerns.

Meets 5 times per year

# 6. Student Reps and External Examiners

External Examiners are normally academics from other institutions or, exceptionally, industry specialists who have expertise in the same area of study as the programme they are appointed to examine. Their role is not so much to examine *your* work as to examine the *programme* and the way in which students are assessed*.* Therefore, they provide a vital and essential role in monitoring programmes and are appointed to take an overview of:

* the academic standards of each award;
* the rigour and fairness of the assessment processes;
* the standards of student performance;
* comparability of the academic standards and student performance with those in other higher education institutions;
* any good practice they have identified.

Each year the External Examiner(s) prepare a report which is sent to the College. Programme teams consider and respond to any comment made by the external examiner(s) and the report and programme’s response are considered in Programme Committees by both staff and Student Reps as part of the annual monitoring process.

External Examiners normally cover at least one programme and are normally appointed for a period of four years.

The External Examiners on undergraduate degree programmes for 2020-21 are:

|  |  |
| --- | --- |
| **Programme** | **External Examiner** |
| Acting | Alex Taylor |
| Actor Musicianship | Alex Taylor |
| American Theatre Arts | Dr Ellie Nixon |
| European Theatre Arts | Dr Laura Bissell |
| Music StudiesOpera Studies | Prof Stephen MuirProf Stephen Muir |
| Theatre Studies | Dr Tom Maguire |
| Costume Production | Louise Chapman |
| Creative Lighting Control | Prof Emeritus Chris Baugh |
| Lighting Design | Prof. Peter Raynham |
| Performance Sound | Prof Emeritus Chris Baugh |
| Scenic Arts | Tbc |
| Stage Management | Richard Reddrop |
| Theatre Design | Tbc |
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# 7. More about Programme Committees – Autumn 2020

Below is a sample agenda for the autumn Programme Committees that will take place in Late October/November. You will find the schedule of meetings at the end of this section. The main focus of the autumn committee meeting is to receive and consider the External Examiner’s report and the Annual Monitoring Report. You will have the opportunity to discuss both documents with your year groups, so you can represent their views about what actions your programme team should take in response to these reports.

ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

**PROGRAMME COMMITTEE FOR BA (HONS) ……**

MEETING TO BE HELD ON

Xxx Autumn Month 2020

IN ROOM yyyy,

**A G E N D A**

1. **Apologies for absence and welcome to new committee members**.

2. **Terms of reference**

3. **Confirmation of minutes of** XXX (*insert date of previous meeting*)

4. **Matters arising from minutes of** XXX (*insert date of previous meeting*)

5. **To receive and consider External Examiner’s report for 2019-20**

Attached.

6. **Annua**l **monitoring 2019/20**

To undertake annual programme monitoring and develop a programme action plan for 2019-20 which will include responses to:

(i) External Examiner reports

(ii) student surveys including the FIS, level 5 survey and NSS

(iii) evaluation of registry generated data

and consideration of published information related to the programme

A copy of the draft annual monitoring template is attached

7. **To consider any programme-related student issues:**

Level 6

Level 5

Level 4 – and in particular any issues arising from the induction process

8. **To consider proposed programme modifications for 2021-22, (*delete unless required*)**

9. **Any other business**.

**Scheduled Programme Committees 2020-21**

You will be notified as soon as possible of the schedule of programme committee meetings by your programme administrator. In most years there two or three programme committees held for each programme

# 8. The National Student Survey



**What is the NSS?**

The National Student Survey (NSS) is a national survey, which has been conducted by Ipsos MORI annually since 2005. It gathers opinions from mostly final year undergraduates on the quality of their courses. Aimed at current students, the survey asks undergraduates to provide honest feedback on what it has been like to study their course at their institution.

The survey runs across all publicly funded Higher Education Institutions (HEIs) in England, Wales, Northern Ireland, and Scotland. Additionally, Further Education Colleges (FECs) in England and Further Education Institutions (FEIs) in Wales with directly funded Higher Education students are eligible to participate.

**A nationally recognised and independent survey**

The NSS is an independent survey asking students to rate the quality of their Higher Education experience.

The main purpose of the NSS is to help prospective students, their families and advisors to make study choices. Participating institutions and students' unions also use the data to improve the student learning experience. The data is publicly available on Unistats; institutions and students' unions have access to more detailed results via the Ipsos MORI NSS Results Website.

The NSS is widely recognised as a key measure of student satisfaction and as such the results are highly visible and often reported in the media. As an annual survey, it has helped to build a broader picture of the quality of Higher Education and monitor trends over time.

The survey is undertaken independently by Ipsos MORI. The survey respects the privacy of those taking part, as such individual responses made are confidential and at no point will students be identified to their institution.

**A powerful resource for change**

Since its inception, the NSS has highlighted where institutions do well and not so well. For example, in 2005, at a national level 'assessment and feedback' scores were relatively low. As a direct result of what students have said in the NSS, action has been taken at institutional and faculty level to address this and scores in this area have improved significantly over time.

The results of the NSS often drive improvements across Higher Education Institutions in relation to the quality of teaching and the overall student learning experience.

The NSS results are a prominent part of the Key Information Sets (KIS) and Unistats, the official resource for comparing UK Higher Education courses. The NSS provides prospective students with comparable data to aid their decision making about where to study.

Quick to complete

It takes about five minutes to complete the NSS and gives students a platform by which they can make their voice heard. The survey takes place between January and the end of April annually.

# 9. Module Evaluation

There is the opportunity for you to give individual module evaluation feedback.

# 10. The First Impressions Survey



We are keen to learn of your experiences of life at Rose Bruford College so far.

Consequently, if you are a Level 4 student we will be contacting you later this academic year with a survey on your ‘First Impressions’.

The survey should only take you about 5 minutes to complete and is anonymous.

We will consider your responses carefully and will use them to discover what we are doing well and what we need to improve. We will report to you on any changes that are made as a result of the responses we receive.

As ever with such surveys, the more responses received, the more useful the survey. So we’d be particularly grateful if you could complete this.

#

# 11. Level 5 Survey

Now that you are half way through you programme, we are keen to learn of your experiences of life at Rose Bruford College so far.

Consequently, if you are a Level 5 student we will be contacting you later this academic year with a survey on your impressions to date.

The survey should only take you about 5 minutes to complete and is anonymous.

We will consider your responses carefully and will use them to discover what we are doing well and what we need to improve. We will report to you on any changes that are made as a result of the responses we receive.

As ever with such surveys, the more responses received, the more useful the survey. So we’d be particularly grateful if you could complete this.

**12. Finding information and help**



**1. Student Rep Resources on the VLE**

[**http://vle.bruford.ac.uk/course/view.php?id=587&notifyeditingon=1**](http://vle.bruford.ac.uk/course/view.php?id=587&notifyeditingon=1)

**You can also access these resources from the Link on the front page of the VLE**

We have set up a VLE page to support you in your role as a student rep. Over the coming weeks, you will find resources and advice on a range of topics – but the page is new and we are in the process of populating this. Like everything else in the College, your views are important. So if you can think of ways to improve this page or have ideas for resources we should include, do not hesitate to contact Ryan Smith or Gill Simson.

**2. DoRIS**

[**http://vle.bruford.ac.uk/course/view.php?id=458**](http://vle.bruford.ac.uk/course/view.php?id=458)

**You can also access DoRIS from the front page of the College Intranet or VLE**

Document Resource and Information System (DoRIS) is the College’s information library. Each Section contains a range of documents and information that will be relevant or have relevance to existing staff and students of the College or those who are considering application, or whose applications are already being processed.

DoRIS is divided into a number of areas:

**Programmes**

Within this area you will find folders for all of the College’s academic programmes. Each folder contains the most recent documents relevant to each programme including Programme and Module Specifications, as well as reports from External Examiners and Advisors and Programme Committees etc.

**Handbook of Academic Policies and Procedures**

The Handbook is a collection of key documents that relate to academic quality management and enhancement at Rose Bruford College. The key documents which may be of particular interest to you amongst others are:

Assessment policy

Mitigating Circumstances

Student Complaints

Academic Appeals

**Committees**

In this section you will find information, Terms of Reference and minutes for the College's Committees. You should note that some of the College's Committees (indicated with an asterisk \*) deal with sensitive and personal information and for this reason their minutes may not be included in this section. If you require further information, you should contact the relevant committee Chair or Clerk.

**Staff HR Policies and Procedures**

This is the area mainly for staff that has the policies relating to their employment with the College etc. This area is restricted to staff only.

**Health and Safety Documents**

In this section you will find a range of documents relating to Health and Safety aspects of the College. The folders contain the College H&S Policies and Procedures, information and guidance on safe working practices, College Risk Assessments and downloadable forms relating to H&S issues (e.g. risk assessment pro formas, accident reporting etc.)

**3. Pop in and ask**

You’ll quickly learn that all the staff are happy to help and support you in your role from your programme tutors and programme administrators to other academic and professional support staff. Please don’t hesitate to contact Ryan Smith in the first instance with any questions regarding the role of student rep. Ryan’s email address is: ryan.smith@bruford.ac.uk.

Notes

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